

Michelle Angela Mohabeer (PhD)
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EDUCATION

- 2006** PhD., (Culture, Communication & Critical Education) University of Toronto
Dissertation Title: "De-Familiarizing the Familial: Unveiling the Perverse Familial through the Narrational Aesthetics of Trauma and the Obscene across seminal Independent Films."
- 1997** M.F. A., Film Production. YORK University, Film: CHILD-PLAY (16mm)
- 1985** B.A. Honours., Film Studies (Theory & Criticism), Carleton University

FILMOGRAPHY Exhibited in over 120 Film Festivals, Galleries, and Conferences, Worldwide. Winner of 6 Awards. Work collected by over 45 Universities, Libraries and Galleries across North America and the Caribbean. Broadcasted on Public and Speciality Channel Television in Canada, the USA and Australia)

Researcher-Writer/Producer/Director: Professional Credits

- SEX (IN) SUN* feature documentary in development
(Researcher/Writer/Director)
- BLU IN YOU* (Essayist Documentary, Canada, 50 mins, 2008)
Writer/Producer/Director/Visual Design/Tobago Cinematographer
(US Premiere: Society for Cinema & Media Studies Conference, March 2008)
- Echoes* (2003) Experimental Digital-Video, 3mins. Commissioned Inside/Out Film Festival
- Tracing Soul* (2001) Experimental Digital Video Canada, 6:00 min
Commissioned: Making Scenes, Ottawa Lesbian/Gay Film Festival, Funded by Canada Council
- CHILD-PLAY* (1998)*Winner of 3 Awards: Best Experimental Narrative
Canada/Tobago 16mm Narrative, 12 mins. (Writer/Researcher/Producer/Director)
- Coconut/Cane & Cutlass* (1994)*Winner of 3 International Awards
Canada/Guyana, 16mm/32 mins. Hybrid Documentary. (Writer-Researcher/Director/Producer)
- Two/Doh* (1996) Canada, 16mm/5 mins. Experimental, Colour & B/W
- EXPOSURE* (1990) *(Five Feminist Minutes Award - NFB/Studio D)
Canada, 16mm/8 mins. Documentary (Researcher/Writer/Director)

PRIZES & AWARDS (Film Festivals only)

- Artist Compilation Spotlight of Films (Canadian Filmmaker's Distribution Center)**
- Child-Play, Viacom Canada Award for Best Canadian Film (Honourable Mention), IMAGES Festival of Independent Film & Video (1998)**
- Child-Play, Best Experimental Narrative, Zoiefest Online Film Festival, 1999**
- Child-Play, Best Narrative, 11th Caracas Latin American/Caribbean Film Festival, Venezuela (1999)**
- Coconut/Cane & Cutlass (Isabel Liddell Art Award) Ann Arbor**

Film Festival 1995

-Coconut/Cane & Cutlass (Honourable Mention for Best Documentary)

Turin International Gay/Lesbian Film Festival 1996 (and best sex-scene)

- Coconut/Cane & Cutlass (Award of Recognition for promising filmmaker),

Women In the Director's Chair (Chicago, 1995)

2.

Academic & Film Related Teaching

2007-08 Course Instructor (Fall/Winter 2007-08) Sheridan College
Course: Film Analysis (HUMN 13867G)

2007-08 Course Instructor (Fall/Winter 2007-08) Sheridan College
Course: Introduction to the Art of Cinema (MEDA 14099G)

2007 Adjunct Prof., (Winter 2007) University of Western Ontario-Film Studies
Course: Canadian Cinema (258): Documents, Story-Telling, Experiments

2006 Adjunct Prof., (Fall 2006) University of Western Ontario-Film Studies
Course: Contemporary Canadian Cinema (158)

2003-04 Course Marker, University of Toronto/Cinema Studies
Introduction to Film Studies, (225 students enrolled) Prof: Charlie Keil

2000-02 Teaching Assistant, University of Toronto/Cinema Studies
Intro. to Film Studies; Charlie Keil 2002-03/Bart Testa 2000-02

1998 Course Instructor, Ryerson Polytechnic University/Continuing Education
Film: The Moving Image 1

1995-96 Teaching Assistant, York University/ Film Department
Film, Television & Society (2nd Year Film Studies/Sociology)

1998 Instructor, "How to Make a Film Course" Liaison of Independent Filmmakers of Toronto (LIFT). Seminars: writing, producing and directing a short film.

1994-95 Instructor: LIFT "Effective Grant Writing Workshop" and
"Producing Independent Films"

BIBLIOGRAPHY: (Books featuring filmmaker profile and/or my films)

-Tom Waugh. **The Romance of Transgressions in Canada: Queering Sexualities, Nations, Cinemas.** Montreal/Kingston: McGill-Queen's University Press, 2006

-Laura U. Marks. "Ten Years of Dreams About Art" in **North of Everything (English-Canadian Cinema Since 1980)** Eds. W. Beard and J. White. Edmonton: University of Alberta Press, 2002

-**Film Fatales: Independent Women Directors**, Ed(s) Judith Redding & Victoria Brown

Seattle: Seal Press, 1997

-Ron Burnett. Cultures of Vision: Images, Media and the Imaginary" Bloomington: Indiana University Press, 1995

-Queering Canada: A catalogue of essays. "A Transformational Aesthetic" excerpt of my writing about my film & interview by Tamara Cooper, Eds, Donna Quince & José Sanchez. Ottawa, 1999

-The Bent Lens. Eds, Claire Jackson & Peter Tapp. St. Kilda Victoria: Australian Catalogue Company, 1997

-The Ultimate Guide to Queer Film & Video. Ed. Jenni Olson USA, 2000

3.

Reviews/Articles in various publications

Herizon Magazine (Summer 1999), **Fuse, Take 1:** Special Issue on Race & Representation, **Deneuve, Felix,** FILM FEST, Woman's News, Bellingham University Press, Caribbean Voice Paper (New York) Urban Desires-On-Line Magazine (New York), **NOW, XTRA, Toronto Star, Globe & Mail, San Francisco Bay Chronicle,** The **Bombay Telegraph,** Share & Indo-Caribbean World Newspapers, Sao Paulo Daily,

Radio/Television: Interviews: CKLN/CIUT/Roger's Cable 10/CFMT-Channel 47

COLLECTIONS & BROADCAST: Child-Play: US, Canada, the Caribbean

-University California, Los Angeles 2000, -Bentley College, 2006

-The University of West Indies (Cave Hill Campus, Barbados) 2001,

-ARIZONA State University Library (US)-1999

-Claremont University, (California)

-The University of Victoria (British Columbia, Canada)

- YORK University (2005)

-METRO REFERENCE LIBRARY-Collected Body of Work (Toronto), 1998

***DUTV-CABLE 54, UNQUOTE TV, PHILADELPHIA (Summer 1999)**

***MANHATTAN & San Francisco PUBLIC ACCESS TELEVISION, 1999**

***WOMEN'S TELEVISION NETWORK- SHAMELESS SHORTS 1999**

(North American Broadcast Premier)

Coconut/Cane & Cutlass & EXPOSURE -Collections: USA & Canada

***UCLA-Film Library, *Arizona State University, *Stanford University,**

***Cornell University, *Berkeley University, *Indiana University Library,**

***Columbia University, *Miami University, *San Francisco State University, *Duke University,**

***University of Western Ontario (Canada), *Western Washington University,**

***Harvey Mudd College, *SUNY-Plattsburgh,**

***University of West Indies (Cave Hill Campus, Barbados),**

***New York University, *YORK University (Canada), *Yale University, *Emory University,**

***University of Kentucky, University Inter-American (Puerto Rico), *Oberlin College,**

***FLETCHER LIBRARY /*Private Collection: Coconut/Cane & Cutlass. New York**

***Toronto Board of Education, Equal Opportunity Office**

***National Gallery (Ottawa) Collection: EXPOSURE**

***UNIVERSITY of HAWAII at HILO, (USA) Collection EXPOSURE**

***Private Collection: (Germany). *SUNY -Binghamton/HUNTER COLLEGE, New York,**

***WOMEN'S TELEVISION NETWORK, EXPOSURE, TWO/DOH, & CHILD-PLAY on "Shameless Shorts" 1995/1996-97/1998-99**

CHILD-PLAY SELECTED FESTIVALS • Festivals attended (1997-2001)

Online exhibition: <http://www.undergroundfilm.org> *Premiere REEL WORLD Film Festival, 2001 (Toronto) *Contemporary Issues Film Festival of Loule (Focus: International Women Filmmakers, 2000), Loule, (Algarve) Portugal (attended)
*Zoiefest International Internet Film Festival ON-LINE EXHIBIT, New York 2000
*28th Figuera da Foz International Film Festival, Portugal 1999
***MAKING SCENES: RETROSPECTIVE SCREENING**, OTTAWA Lesbian/Gay Film Festival /*Noosa International Film Festival, Australia 1999
***18th Women In the Director's Chair, Chicago, 1999 (Film Invited on 1999-2000 US TOUR)**

4.

Selected Festivals (Continued)

*Premiere Black Hollywood Film Festival., California, 1999 (In Competition)
*6th San Juan Cinemafest, Special Mention Award, Puerto Rico 1998
*2nd SHORTS International Film Festival, Drama Competition, NYC 1998
~**17th VANCOUVER INTERNATIONAL FILM FESTIVAL, 1998** ~
*6th Victoria International Film Festival, 1998 British Columbia
~21st ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL, NEW YORK, 1998 ~
*11th IMAGES INTERNATIONAL FILM & VIDEO FESTIVAL, TORONTO 1998
~*2nd URBAN WORLD International FILM FESTIVAL, NEW YORK, 1998
~6th Annual Caribbean Author's/Scholar's Conference, GRENADA/7th Desh Pradesh Festival

COCONUT/CANE & CUTLASS -Partial FESTIVAL SCREENINGS: (1994-1997)

~6th Sao Paulo International Short Film Festival, BRAZIL -9th London International Film Festival, ENGLAND, /-10th TURINO International Film Festival., ITALY, *Award
~32nd ANN ARBOR Film Festival, *Award
-9th CALCUTTA International Film Fest., INDIA, 1994/-6th DHAKA Film Fest., Bangladesh,
-DELHI Film Festival, India, 1999, *MEDIAWAVES FILM Fest. Hungary 1998
~18th SAN FRANCISCO International Film Festival./-WOMEN IN THE DIRECTOR'S CHAIR,
- 1995 INTERNATIONAL SOCIETY FOR CINEMA STUDIES Conference, New York
-LOS ANGELES International Film Fest, 1995 ~5th "CINQ Jour Du CINEMA", Montreal
Premiere- Cinema Parallel -MINNEAPOLIS 5th International Film Festival
~7th IMAGES Film Festival *Toronto premiere April 1994
-7th NORTHWEST Festival, Washington ~The NEW FESTIVAL, New York 1994
-Body & Soul Showcase: (Toronto) John Spotton Theater
*AMSTERDAM International Film Festival (Holland)*New York, L.A., Portland, Milan,
Dallas, Vancouver, Montreal, Washington, Paris, Barcelona, Philadelphia L/G Festivals

EXPOSURE- Selected FESTIVAL SCREENINGS

-BERLIN International Film Festival (Germany), 1991
-FESTIVAL OF FESTIVALS (Toronto) 1991 part of "5 Feminist Minutes"
-FRAMELINE, SAN FRANCISCO International Lesbian/Gay Film Festival
-TOKYO International Film Festival / -HAMBURG Short Film Festival
- OUT ON SCREEN -Vancouver/-HALLWALLS CONTEMPORARY ARTS CENTER, Buffalo
- MONTREAL International Women's Film Fest, 1991/5th LONDON Women's Film Festival
-MIXX New York CHICAGO/MELBOURNE/Dallas/Maine (Lesbian/Gay Film Festivals)
-VANCOUVER and HALIFAX International Film Festivals
-CORK Film Festival (Scotland)/-BIRMINGHAM Film/Television Fest. (England)
-Women's Film@ NATIONAL GALLERY (Ottawa) -INSIGHT: Women's Fest.
-*Asian Revisions Film Festival, Harbour Front /"Cultures Canada"
- KINGSTON International Festival/-RACE To The
SCREEN, EUCLID THEATER, -"Canadian Feminist Films" National Arts Center (Toronto)/-
-MAINE International Festival/-ATLANTIC CANADA TOUR (CFMDC)

- Dallas Film Fest. New Brunswick Filmmaker's Co-op /-OUT & OUT Portland
- National Film Board of Canada-JOHN SPOTTEN Theater
- *CINEMATHEQUE ONT: LIFT 7 BY 7 screening -CORNELL CINEMA (California)
- "The Fruit Machine: A retrospective of Film & Video by Queer Canadian Filmmakers 1957-1994" Cinematheque Ontario. **Curated by Tom Waugh**

5.

TWO/DOH -Selected FESTIVAL SCREENINGS

- OUTFEST, Los Angeles Film Festival, 1999 * -MEDIAWAVES Festival, Hungary, 1998
- MELBOURNE International Gay/Lesbian Film Festival, Australia, 1997
- Paris International Lesbian Film Festival, France, 1997
- South African Gay International Film Festival, 1998
- New Festival -10th New York Gay/Lesbian Film Festival, 1997
- WTN BROADCAST (November 1997/repeat 1999)
- Herland Film/Video Festival *
- 6th Desh Pradesh Festival -Toronto.
- ~INSIDE/OUT FILM FESTIVAL, TORONTO, 1996 World Premiere (encore 2000)
Retrospective screening
- Out on Screen, Vancouver -**Portland Film Festival**

GRANT AWARDS & Commissioned Work

- CANADA COUNCIL (Media Arts Production Award, 2006). **Blu in You**
- ONTARIO ARTS COUNCIL (Production Grant, 2005). **BLU in You**
- CANADA COUNCIL & MAKING SCENES: Ottawa Gay/Lesbian Film Festival (2000)
- CANADA COUNCIL Travel Grant to Portugal to attend Film Fest in Loule (2000)
- CANADA COUNCIL Creative Development Grant (script) **Chameleons, 1998**
- N. F. B., Professional Development Scholarship, 1997
- ONTARIO ARTS COUNCIL Completion & Production Grants, 1996 & 1995
- NEW INITIATIVES IN FILM (NFB/Studio D) Production Grant, 1995
- Ontario Film Development: (former) Racial Equity Fund, Development Grant, 1995
- Ministry of Heritage & Culture, Development Grant, 1995
- ONTARIO FILM DEVELOPMENT CORP., [Non-Theatrical Fund], 1993
- CANADA COUNCIL, Media Arts Grant, 1992
- Ministry of Heritage & Culture -Grants, 1992 & 1991
- Lesbian & Gay Community Appeal - Production Award, Toronto, 1992
- Liaison of Independent Filmmaker's of Toronto -Completion Grant 1992
- National Film Board, Studio D Production Grant 1991
- NFB/PAFFS Post-Production Grant 1993 -NFB/Studio D Production Grant 1992
- ONTARIO ARTS COUNCIL Writer's Reserve Grant 1991
- NFB/STUDIO D Five Feminist Minutes Award-EXPOSURE, 1990

FILM JURIES

- Genie Awards Prix (Screenplay Jury) Academy for Canadian Cinema & Television, 1998
- Ontario Arts Council, Film/Video Production Jury- Winter, 1998
- Canada Council Media Arts Film Production Jury- Summer, 1997

- TV Ontario Telefest Jury, Experimental Category - Summer, 1997
- Ontario Arts Council Advisory Jury, Grants to Arts Organizations, 1995
- Ontario Arts Council First Projects Jury, 1994
- Facilitator, Ontario Film Development Corporation-Racial Equity und Project Jury, 1993

6.

CURATOR/PROGRAMMER

- Curator, Two Programs of Caribbean Diasporic Film/Video Caribbean Migrations Conference, Ryerson 2005
- Curator, "Cross-Currents: Movement, Language and Memory" Center for Media and Culture in Education (OISE/University of Toronto), 2003
- Curator, "Reel Journeys" Harbourfront, Co-Presentation with Reel World Film Festival, July 2002.
- Programmer, Reel World Film Festival April 2001 (Select Features and Shorts)
- Programmer, Reel World Film Festival April 2001 (Shorts Film Programmer)
- Curator, "Postmodern Urban Tales of Love, Angst, Longing and Despair," IMAGES 1998
- Curator, "SKIN FLICKS" for LIFT Party of Parties, 1998
- Curator, "Small Pleasures" @ 3rd Rail Visual Arts Festival, 1997 Toronto
- Curator, "(In) Queering Cultures:" 5th INSIDE/OUT Festival, Toronto, 1995
- Curator, "Cross/Currents & Toc-Storee" 4th INSIDE/OUT Festival, 1994
- Curator of (2) screenings for "Asian Re-Visions" Harbour front, 1992
- Staff Programmer, the Euclid Theater (1990-91) Highlights include:
"Twilight City dir: Reece Augiste (Black Film Audio) UK, Filmmaker Present
"Pratibha Parmar Retrospective", "Film & Video Program, Queerculture, 1990
"Body & Sexuality," "Canadian Women's Experimental Shorts"
- Programmer, Carleton University Film Society 1983/84

FILMMAKER: PANELIST/MODERATOR

- Moderator, Panel Discussion; "IMAGING DIFFERENCE:" From a Canadian Perspective, (Former) Festival of Festivals. 1991
- Panelist, WIFT-Toronto (Women In Film & TV), "Imaging Women", 1992
- Panelist, Cultures Canada: Feminist Filmmaking National Arts Center, Ottawa 1993
- Moderator/Panelist, Inside/Out Film Festival Fundraising Panel, 1993
- Panelist, Fundraising Workshop, Images Film Festival, 1993
- Moderator, film distribution panel at "About Face/About Frame:" National Alliance Conference for First Nations & People of Colour, 1992
- Moderated screening: Deepa Metha's Sam and Me, The Canadian Film Center 1992
- Panelist, "Race, Multiculturalism & the Politics of Being Caribbean," @ The Theater Center/ Desh Pradesh, Toronto 1997
- Panelist, Desh Pradesh, The EUCLID Theater, Toronto 1991
- Panelist, "Shooting The System" Conference organized by FULL-SCREEN addressing issues of funding & access for producers of colour, 1991
- Panelist, Kingston International Film Festival, themes of race and representation, 1992
- Panelist, Canadian Artist Network: Black Artists in Action, 1991

- Moderator, benefit screening of **Passion of Remembrance**, filmmaker Isaac Julien in attendance, 1991, Toronto Board Of Education
- Moderator, premiere of **Twilight City** at The EUCLID Theater, 1990
UK Black Audio Collective filmmaker Reece Augiste in attendance

EMPLOYMENT HISTORY (Film Programmer/ Administrator) **7. Arts**

- Programmer, EUCLID Theatre. August 1989-January 1991
- Grants Officer, Ontario Film Development Corporation Project:
The Racial Equity Fund, Administered @L. I. F. T. Oct. 1991- June 1993
- Perspectives Canada Film Symposium Co-ordinator
Toronto International Film Festival, July-September 1991 (short-term contract)
- Assistant Program Director, CKLN Radio May-September 1991
- Administrative Assistant, TORONTO ARTS COUNCIL. Jan.-July 1989
- Special Projects Publicity Co-ordinator. Women's Art Resource Centre.
January-December 1988

Academic & Film Affiliations:

- Society for Cinema and Media Studies (USA), 2000-08
- Film Studies Association of Canada, 2000-08
- Cinema Guild (New York, USA)
- Frameline Distribution (San Francisco, USA)
- Canadian Filmmaker's Distribution Center (Toronto, Canada)

Academic Conferences, Panels, Visiting Artists, Guest Speaker

- "Negotiating Diasporic Identities in Mira Nair's *The Namesake*"
Film Studies Assoc. of Canada, Conference- University of British Columbia June 2008
- "Reconstructing the Melodramatics of Race and Ethnicity in *Crash*" (paper)
Film Studies Association of Canada, Conference, York University, May 2006
- "Ironic Styles of Identities in *Far From Heaven*" (paper) @ Queer Communities and Controversies Conference, University of Toronto, June 2005
- Curator/Discussant of Caribbean Diasporic Cinema-**Caribbean Migrations: Negotiating Borders Conference, Ryerson University, July 2005.**
- Visiting Artist, **Mc Master University** (Film Class: Prof: Janice Hladki) March, 2005
- Panelist, "**The Mix: Conversations on Creolization**" Toronto, (Jan.2004)
- Discussant of film about Orlan, French Corporeal Artist,
Canadian Women Studies Association Conference: Designing Women, 2002
- Panelist, "**Re-Thinking Caribbean Culture Conference**" University of West Indies-
Cave Hill Campus, Barbados (June 4-8, 2001).
(Paper: "**Towards a Caribbean Cinematic Aesthetics**")
- Panelist, "Bodies in Trouble: Becoming through Bodily Forms and Movements in **Beloved** and **Matrix.**" **Barnard Feminist Art Conference. Columbia University, New York** 2000
- Panelist, presented "Framing Caribbeaness: Through a Self-Reflexive Lens"

- "New Directions in Cinema Studies Conference" York Univ., 2000
- Panelist/Filmmaker, "Caribbean Theories: Culture, Identity and Nation Conference" Claremont University, California. (April 1999)
- Panelist, College Art Association (US chapter): "Canadian Feminist Filmmaking" Toronto 1998. Presented a brief paper & Screened **Child-Play**
- Panelist, "Out Of the Archives: Conference on Sexuality and Media", York University, 1994 (Presented a Paper & Participated in Panel Discussion)
- Guest Filmmaker/Speaker, **Sixth International Conference of Caribbean Women Authors & Scholars, GRENADA**, 1998 (Discussed and Screened my films)
- Panelist, **Learned Society Conference**. Paper: "Race and Representation, Pedagogic use of Film & Video". **Queen's University**, Kingston 1991

8.

Writing & Published (Pending) Articles/Film Reviews

- Editor & Essayist of a Collection of Critical Essays: **In-Between Spaces: Independent Film/Video by Indigenous/Women of Colour in Canada**" (In Development)
- "Reconstructing A History of Violence and Trauma through the Perverse Familial" Cine-Action, Fall, 2008 (**pending**)
- "Rescripting Great Canadian Director: a critical review" in Canadian Journal of Film Studies, Fall 2008 (**pending**)
- "Dialogue with a Filmmaker: Art, Cultural Identity & the Creative Process" (paper) **Matikor: Indo-Caribbean Women's Writing** ed., Rosanne Kanhai, 1999
- Commissioned Paper: "The Triple Binds Race/Gender & Sexuality in the Canadian Film Industry" **Ontario Film Development Corp. & Ontario Arts Council** 1995
- "**Honey Moccasins: Trail through Reservation X**" **MIX Magazine**, 1999. (Film Review)
- "Trek Through The Algarve: Contemporary Issues Film Festival of Loule" Portugal, LIFT Newsletter 2000 (A Reportage about the festival I attended)
- "Mantra Meltdown: Hyphen-Asian:" Review of **Body of A Poet & Dirty Laundry**, LIFT Newsletter, summer, 1996 -"In the First Person:" LIFT, Newsletter, Winter 1996
- Review of Inside/Out Film & Video Festival **FUSE** Summer 1993
- "Diary of an Exile" & "Women Voice/Women Vision", **RUNGH** Fall 1992
- "On Location with TALK 16" Interview: Producers J. Lundman & A. Mitchell LIFT newsletter
- "Rise Up Sistren: film review of Omega Rising" **FUSE** Spring 1990
- "Sitting in Limbo" Film review **FIREWEED** Fall 1987
- Star-Apple (Poem) "Piece of My Heart Anthology"-Sister Vision Press 1992
- "In Our Own Voices: Interview with 3 women of colour artists"
- LOCATIONS:** Women's Art Resource Center Issue **Parallelogram**, Spring '89

FILM PRODUCTION CREDITS/RELATED WORK

- Sound Recordist: **Turn On Tune Out** /16mm, drama 15 mins, 1988 Dir. Jim Blockman
- Vulva Piece** (Trailer Shauna Dempsey) Director, Marusia Boceriw, 1988
- Ass't Picture Editor: **Heart of the Forest** /16mm, T.V. drama, 22 mins, 1987 **Lindrian Films: Adrienne Mitchell/Editor: Michael Werth**
- Hearts of Fire** Art Department- PA 35mm Feature US Production 1987
- The Morgan Curse** Assistant Art Director/35mm, Feature (pre-prod.), 1986
- Beyond Memory** Art Director 15 min. drama, 16mm, 1986 Dir. Louise Lamarr, National Film Board-Studio D
- Apprentice Sound Recordist National Film Board of Canada (Studio D) 1985-86
- Film Projectionist, Film Studies Dept., Carleton University, 1982-84

BOARDS & COMMITTEES

- *NEW WORKS JURY, **IMAGES** Film & Video Festival, 1997/98
- *Screening Committee Member, **INSIDE/OUT** Film Festival, 1996/97
- ***LIFT BOARD** of DIRECTORS *Treasurer, 1994

*CANADIAN FILMMAKERS DISTRIBUTION CENTER, Board of Directors, 1991-92

*Co-Founder & Former Board Member, **FULL-SCREEN** (1989-91)

*Consultant re: film/video program for **DESH Pradesh**, 1991

*Former **EUCLID THEATER** Programming Committee member, 1991

*Member, **Women's Art Resource Center** Committee, 1988

RADIO BROADCASTER & Music Programmer

***RADIO BROADCASTER/HOST** of "Riddims of Life" & "Sound Womyn"

CKLN radio (88.1 FM) 1989-1993 open format Music/Arts based radio shows

Interviews with Filmmakers: Rhada Bharajwa (Closet Land), Julie Dash (Daughters of the Dust), Aerlyn Wiseman (Forbidden Love), Midi Onodera, Pratibha Parmar (Jodi: An Icon), and various Toronto filmmakers, writers and musicians.